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WINTER COCKTAILS

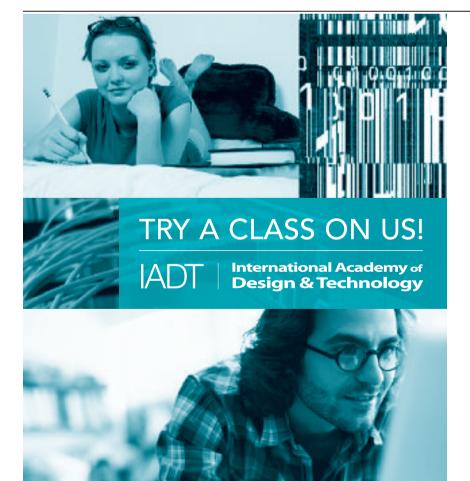
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REDEYE TIP OF THE DAY

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Around this time every year, RedEye

traditionally selects its Pop Person of the Year. In the past, we've chosen people like Derrick Rose, the Obamas, Melissa McCarthy-even the paparazzi. For 2013, we decided it was time for something different. This year, we're focusing on Chicagoans who had an effect on pop

culture, both locally and nationally.

"Drinking Buddies" writer/director

Joe Swanberg, "Gone Girl" author

Some of them are names you know-

Gillian Flynn-while others are people whose work you know, but whose faces

might be a mystery. This year, they've been creative, driven, focused, excited, zany and, let's face it, probably a little

We've also got some fun multiplatform features in store for you. Here's what you can find at redeyechicago. com/chicago2013 and on RedEye for

iPad. Thanks for joining us, and we

Dana Moran, RedEye features editor

hope you've had a zesty 2013.

drunk. They are Chicago 2013.

Polaroid photos taken by RedEye's Lenny Gilmore





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ON THE IPAD

Follow Joe Swanberg's trail through Andersonville and North Center on an interactive map.



mixes us a special holiday cocktail.

We play Cards Against Humanity with





co-creator Max Temkin.

The cast of Second City e.t.c.'s "A Clown Car Named Desire" talks about living their dream job.



HE (HILARIOUS)

THE BRAINS BEHIND THE @RIOTFEST TWITTER ACCOUNT

By Jessica Galliart | REDEVE

A year after their first foray into transitioning to an entirely outdoor music festival, Riot Fest organizers put all their cards on the table to make 2013 the biggest year yet. They stocked the lineup with everyone from legends (The Replacements) to crowd-pleasers (Fall Out Boy), added Denver to the list of out-of-town expansions, kept ticket prices lower than any other fest and promised a full-on experience with the return of carnival games and sideshow performers.

And then there was the guy who ran the Twitter account.

Unnamed but often referred to as "Riot Fest Twitter Guy," the man behind the tweets from @RiotFest entertained followers for months leading up to the fest with blunt and sometimes insulting responses to inquiries about the safety of the area, a campaign to get the fictional Jesse and the Rippers band from "Full House" reunited for Riot Fest (unsuccessful, but it did result in an on-site butter sculpture of John Stamos), mostly unrelated social commentary and more. He may never reveal himself to the general public, but Riot Fest Twitter Guy will continue to be heavily involved in the fest for the foreseeable future. Here's what he had to say about this year and next.

JESSICA GALLIART IS REDEYE'S SOCIAL MEDIA LADY.



So, a lot of people do know who you are ... right?

My friends know who I am. They don't really care, though.

Ever thought about how you would do your big reveal, if you did one?

Probably a Super Bowl commercial or something as equally punk rock and DIY.

How long have you been involved with Rlot Fest? And why did you start running the Twitter account?

About a year now, when Riot Mike [Petryshyn, Riot Fest founder and organizer] asked for some advice.

What kind of direction where you given when you started managing it?

Not much. Big mistake on his part.

Has Riot Mike ever asked you to pull back on the insults?

From time to time. He once threw a computer mouse at my head.

You seemed to deal with a lot of idiots tweeting at you.

What was the most frustrating thing you heard over and over on Twitter, specifically about the Chicago test?

For the most [part], our followers are awesome.

The idiots are just the loudest. Some people just like to get mad for no reason.

It looks like your second-most retweeted tweet of the year was related to gay marriage and DOMA ("Homophobia and discrimination is not punk rock. [Bleep] DOMA.")-surprised?

Not at all. Like I said, our followers are awesome

Has this gig helped you get other ones?

It's made me a much more horrible person. I can't even tell if I'm being sarcastic anymore.

Will Riot Fest Twitter Guy be more involved in the actual fest next year?

I was behind the scenes a lot last year, and that's where I will stay.

You get one stage to program for one day at Riot Fest, to do whatever you want-what would a Riot Fest Twitter Guy stage look like, in your mind?

Lots of whiskey tastings and butter celebrities. And a hologram GG Allin flinging insults and poo at people. Also CCR, The Ramones, The Replacements and Radkey would play.

Wish us a Happy New Year ... please? Quit trying to make this interview about you.

WHATIF

RIOT FEST TWITTER GUY RAN THE @CTA ACCOUNT?

We asked him to give it a shot with a few real tweets with mentions of @CTA

To be fair, that smell might be coming from you.

Never been so happy for fresh air. That @cta #RedLine train smelled like someone died and decomposed in a pool of vomit #CTAfail @CTAFalls

We did it just to piss you off.

The @cta wants to make my life hard today. 15 min stall on the Blue line and now we're being asked to get off the 81W bus.

Finally a compliment!!

Emerged from below ground on the northbound Red line arriving at Fullerton. @cta such a great system!

Try a taxi. They smell better anyway.

Dear @cta, it's not ok for a bus to run 17 minutes late, especially when the wind chill is 21 degrees. Please fix before temp drops again

You could probably use the exercise.

The Bryn Mawr stop's escalator has been boarded up for a month now and @cta doesn't plan on reopening it for another month. WTF

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DEAL OF THE DAY EXTRA 25% OFF ALL SALE BOOTS FOR HER Deal of the Day 29.99-142.49. Reg./Orig.* \$49-\$199. From left: XOXO Baker (*WebID 948283), Rampage Eleanor (★ 1046311), BareTraps Handwork (* 883492)



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2013 CHICAGO SOCIAL MEDIA

GOING VIRAL: THE MARINA SHIFRIN 'I QUIT' VIDEO

By Jessica Galliart I REDEYE
The dream of quitting
the job you hate in epic
fashion is alive and well.
In September, Chicagoan
Marina Shifrin bid adieu
to her job as an editor for
a viral news video agency
with her own "viral
video"—and it actually
went viral. Here's how it
played out.

Upload video
Shifrin took issue
with her boss's interest in
"quantity, speed and views"
over quality. So at 4:30 a.m.,
she bopped around her
completely empty office to
Kanye West's "Gone," added
some captions to detail her
grievances and posted the
not-even 2-minute video to
YouTube. Within a week, it
had 11 million views.

Reflections on the personal blog Deep ones: "I want to make one thing clear: I do not think 'journalism is dead." In fact, I think journalism is the 'Madonna' of professions; it will get face lifts until it out-

lives us all."

Rebuttal from the boss Bosses from Shifrin's company, Next Media Animation, told media they couldn't figure out why she was so mad at them... and then they made their own "Gone" video.



Talk show circuit
You know, the usual:
appearances on the "Today"
show, "The Queen Latifah
Show" and Huffington Post
Live, plus a feature on VH1's
"Best Week Ever."

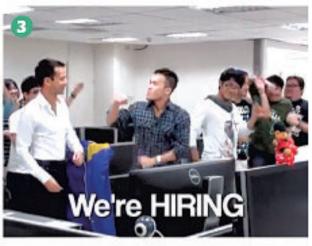
by famous person
Queen Latifah surprised
the newly unemployed
Shifrin with a job offer during Shifrin's TV appearance. Shifrin said Latifah
was "serious-serious"
about the offer, but didn't
end up taking the gig and

instead went the route of aspiring comedian and writer.

6 Renewed interest in...

That Kanye song? It's from his 2005 album "Late Registration" and was never released as a single. But a month after the "I Quit" video hit, the song made it into the Top 20 of the Billboard Hot 100 for the first time, eight years after its release.

SOURCES: HUFFINGTON POST, GAWKER, THE REPORTER ONLINE, THE "TODAY" SHOW, TWITTER











2013 CHICAGO ON SCREEN

FILMMAKER JOE SWANBERG SHARES A HOPPY AFTERNOON

By Dana Moran | REDEYE

There's nothing like settling in at one of your favorite neighborhood spots after a busy week. Multiply that by 52, and you've got Joe Swanberg's year. The Chicago filmmaker traveled to the Sundance Film Festival and beyond to find indie success with "Drinking Buddies," his ode to Chicago beers and love quadrangles starring Olivia Wilde, Jake Johnson, Anna Kendrick and Ron Livingston.

In fact, Swanberg, 32, found himself so busy promoting "Drinking Buddies," which he wrote and directed, that he ran out of time for two of his favorite things: brewing his own beer and watching other people's movies. "Making 'Drinking Buddies,' I was so busy with the movie that I hardly got to brew this year," he said. "It's the same thing with movies-I've been so busy traveling around and promoting 'Drinking Buddies' that I don't see nearly as many movies as I used to."

Fortunately, Swanberg's got a plan to fix all that. He took us on a tour of four of his favorite neighborhood spots to talk inspiration, sneaking booze into the theater and whether he'd ever trade movies for a career in beer, damorang-tribung.com i gredeyedana



JOE SWANBERG, DIRECTOR OF 'DRINKING BUDDIES'

FIRST STOP: HOPLEAF 5148 N. Clark St.

How did you discover Hopleaf? I met somebody who was a waiter here. My wife's more of a foodie than I am-she's the reason I venture out and discover places -- but we met somebody who was working here and that was the impetus to finally come for the first

time. That was like seven years ago or something like that, and then when we moved up here, I have to say, it probably was a factor in choosing to move to this neighborhood. I used to ride my bike here and it was, like, a 45-minute ride, so it's a lot nicer to walk 15 minutes.

That's gotta be a fun trip back

home too, on the blke.

Yeah, it's always a lot more fun to get here than to have to go [home] from here. But now I'm in stumbling distance, so it makes it easier.

Do they have things reserved on the inside track for you when you come in sometimes? They have no idea who I am.



Chicago saw a jump in TV shows shot in the city this year. Here's what was filming while you were too busy trying every gourmet doughnut place in town.



IN 2013

'Chicago Fire" (left), "Chicago PD," "Sirens," "Crisis," "Betrayal," "Mind Games," "Shameless"

That could change after today.

I'm hoping it doesn't. It's nice. The anonymity is nice. Also, the vibe here is always great because there's always so many people here, it's always very alive here, in a good way. Before they opened this half of the space, it was so packed ... I just wouldn't even dare come here on a Friday or Saturday night because I was in the neighborhood. It was fine, I would just come in on a Tuesday or Wednesday. But now I can come in any night of the week, which is really great. I don't have to think twice about it. I used to always go, "Oh, let's go to Hopleaf. Oh, never mind, it's a Friday night, we'll never get to eat."

Did anything about Hopleaf inspire "Drinking Buddies"?

Definitely. It was just a big part of my education in the craft beer scene. I just feel like it's the Chicago beer mecca in terms of, every night of the week, you're gonna find the best stuff on tap here. When I first started getting into beer, this was the place that I was coming just to even just, like, learn the names of different breweries and different styles of beer. I didn't shoot any scenes for "Drinking Buddies" here, partially because I didn't want the responsibility of having to portray the space accurately. I love this place so much that I was afraid I would [bleep] it up or somebody on the crew would break something or whatever. ... It's just like, that's how sacred it is to me, that it was off-limits. ... We shot at some other places that also really I love, but those places were less boly to me and I felt like I could risk alienating those people. If I couldn't come to the Hopleaf for one reason or another, I might just have to move out of Chicago.

BREW CAMP

4639 N. Damen Ave.

Tell us what you'd normally buy here.

This is where I buy all my home brewing supplies now I used to go to Brew and Grow, and when I moved into this neighborhood, Brew Camp is now walking distance from my house. I have a 3-year-old son; I'll push him in a stroller here and then it's got a little carrying thing under the stroller. I'll load it up with my supplies and then push it back home.

So does he help you pick out the stuff?

Uh, no. Last time we were in here, it was Halloween and there was a bucket of candy, so he just ate candy while I did my beer supply shopping.

What are your top things on your shopping list when you're here?

Hops and grains. And yeast. I'm still extract brewing. I'm probably, hopefully, in 2014 moving into allgrain brewing, but at this point it's still been extract brewing for me. But I'm not working from kits anymore; typically I'm working from recipes and modifying kits, so I'm just in here grabbing all kinds of things.

What's your favorite thing you've brewed so far?

The stuff that turns out the best tends to be the Belgian stuff; Belgian tripels are usually the ones I've been happiest with. I did one that I brewed with cinnamon and vanilla that turned out really good a couple years ago. That's still the one that I think ended up being the best.

THE DAVIS THEATER 4614 N. Lincoln Ave.

Is this one of your favorite places to watch a movie?

Definitely I love this movie theater because it reminds me of going to see movies as a kid. There's not stadium seating, all the screens are a little wonky, it's just so charming to me and it's still really cheap. One of my favorite things to do, if I have a night free, I'll just check at the last minute and see what's showing and then

I'll just walk over here and catch a movie.

What were some of the movies that inspired you when you were making "Drinking Buddies"?

The big one was "Bob and Ted and Carol and Alice," Paul Mazursky's movie. That was a big jumping-off point for me. It's a really funny comedy, but it's also a really complex, interesting adult character study. Also, Elaine May's "The Heartbreak Kid," the original "Heartbreak Kid." They remade it with Ben Stiller, but the Elaine May-Charles Grodin "Heartbreak Kid" is, like, nearly perfect, I think; it's really an amazing movie.

Are you known to sneak beer into the movie theater with you?

Never. I actually am very distracted when I'm hearing beer bottles fall during movies. I'm actually pretty much a purist about going and seeing movies. I like to go to the Logan Theater because I don't have to sneak beer in, I can actually bring a plastic cup of beer. ... But in general I actually prefer to just sit there quietly and watch the movie. You know, the movie theater is really like the closest thing I have to church now, where I'm not checking my phone, I'm not distracted—even airplanes have Wi-Fi on them now. It's one of the few places left where I can actually just sit there and focus on one thing for 90 minutes; it's a rare pleasure these days.

HALF ACRE TAP ROOM 4257 N. Lincoln Ave.

We're here for our last stop of the day.

Yeah, right down the street from the Davis Theater. It's a classic move for me to see a movie at the Davis and then walk over here and grab a couple beers afterward. It's a great one-two punch.

CONTINUED ON PAGE 10 >>



When I first started getting into beer, this was the place that I was coming just to even just, like, learn the names of different breweries and different styles of beer"

 Joe Swanberg, on Andersonville's Hopleaf

MORE FROM JOE

Who are some other Chicago filmmakers whom you were inspired by and looked up to this year? My buddy Spencer Parsons lives just down the street. so typically when I'm at Hopleaf, he's at Hopleaf This is kind of our meeting grounds to talk about ideas. The filmmaker Frank V. Ross lives in the suburbs, but I sort of consider him a Chicago filmmaker, and I just produced his new movie this year. ... Steven Cohen is another great filmmaker here in town: Kyle Henry teaches at Northwestern. The scene is growing every day.

Do you have any new projects you're working on right now?

My new film, "Happy Christmas," I'm editing right now, and it'll be announced tomorrow, but it's heading to Sundance in January, so I'm desperately now finishing that.

What kind of home brews are you working on right now?

I have two that are fermenting right now. I have a Belgian IPA and a Belgian tripel. The tripel still has another month to kind of hang out; the IPA, I'll probably bottle soon-ish.

Depending on how deadly you want them to be?

Yeah. [Tripels] sort of lose that kind of hard alcoholic bite if you let them hang for a period of time... My wife and I have a party every year called New Beer's Eve. We got kind of tired of the pressure of New Year's Eve, and we figured nobody ever does anything the weekend after. We count down to midnight and then unveil the new beer, so the Belgian tripel that I'm making right now will be for New Beer's Eve.

REAL VS. TV

The differences between a real Chicago firefighter and a "Chicago Fire" firefighter:



- » CFD firefighters do all their own stunts.
- » "Chicago Fire" firefighters are too busy filming all their rescues.
- » CFD firelighters' previous credits include: saving children, putting out fires and being heroes.
- "Chicago Fire" firelighters' previous credits include: "The Vampire Diaries," "House" and "Sex and the City."
- » CFD firelighters must go through extensive training in order to pass their exam to become certified firelighters.
- » "Chicago Fire" firelighters go through an audition process.

2013 CHICAGO ON SCREEN

< CONTINUED FROM PAGE 9 </p>

So obviously "Drinking Buddies" was filmed at Revolution and based partially at Revolution. Did you draw inspiration from Half

Yeah, Olivia Wilde's character in the movie. Kate, her job was based on my friend Kate, who works at Half Acre. Their brewery is really beautiful and certainly something that we looked at and would liked to have filmed in, but they're just super busy and their space isn't nearly as big as the space at Rev. Half Acre has continued to be super supportive of the movie. They gave us a lot of beer to drink in the movie.

The Chicago beer community in general is a really amazing, open, accessible community. I feel like the making of *Drinking Buddies" was possible because of all the small breweries in Chicago. If Rev hadn't

been generous enough to let us use their space, we would have been in big trouble. [Or] if Half Acre, Three Floyds, even some of the Michigan breweries like Founders and Bell's hadn't been so cool and sent us a bunch of beer. Everybody just chipped in and was really cool about it, and the movie's a lot better because of that.

It kind of sounds like the perfect combination of factors for you.

Jim Cibak, who's the brewer at Revolution, not only was really helpful with Jake [Johnson] and the actors while we were shooting in terms of, like, teaching them how that stuff goes, [he's] been, even since we finished the movie, really generous with his time in teaching me more about WHERE brewing. Whenever I'm over DOES JOE LIKE there and be's working, sort of TO DRINK? like a puppy dog, I'll just, like,

follow him around like, "Ooh, what are you doing here? Tell me about this."

That's awesome. That sounds like steps toward a potential new career for you.

Hopefully not. I'm actually very happy to have beer never be a career. It's the quickest way to kill something that you love. I learned with movies. You know, I still love movies, but you want to be a filmmaker because you love watching movies, and when you start making them, it sort of ruins the experience of being able to watch them, or you inherently watch them in a different way. With beer, I would love to retain as much of the magic as possible. I mean, I would

> love to be a better home brewer in general, but I hope to never work in the beer industry. I just would like to be a fan, a cheerleader from the sidelines.



Joe Swanberg





Hey, that's the guy from "Sex and the City"!

20%

PAGE 12

Fighting fire, saying people, that sort of thing

10%

Chicago landmarks

Graphic. bloody scenes

15%

Cracking jokes around the fire station

20% DRAMA

iUU N. INIU-IIIUANI (PANIO) 600 N. Michigan Ave., Chicago 888-AMC-4FUN Show times change daily & 47 Ronin (PG-13) * D 1:30, 7:30 47 Ronin (PG-13) * D 1:30, 7:30 47 Ronin (PG-13) * D 1:30, 7:30 47 Ronin (PG-13) * D 1:20, 2:

5:10, 8:00, 10:45 ■The Secret Life of Walter Mitty (PG) ★ Ð 10:10, 2:10, 4:50, 7:50,

■The Hobbit: The Desolation of Smaug 3D (PG-13) 3:00

Saving Mr. Banks (PG-13) * D 10:40, 1255, 3:45, 6:45, 9:40

Grudge Match (PG-13) * D 10:25, 2:00, 5:00, 7:40, 10:20

#47 Ronin 3D (PG-13) * * 10:45, 4:30, 10:15

■The Wolf of Wall Street (PJ * D 10:15, 1:15, 4:40, 8:30

■American Hustle (PJ * D 11:00, 1:05, 4:10, 7:20, 10:30

■AMC Independent Philomena (PG-13) 10:30, 1:40

7:30, 9:15, 10:00 **Philiomen** (PG-13) (Closed caption) 11:10, 1:40, 4:00, 7:05 **Nebraska** (R) (Closed caption) 10:20, 1:10, 4:00, 6:15, 9:30 **Dallas Buyers Club** (R) (Closed caption) 10:10, 1:16, 4:05, 7:4 **112 Years a Slave** (R) (Closed caption) 10:00, 1:00, 4:05, 8:45

2600 N. Western Ave. (800) 326-3264 #1642 ■The Wolf of Wall Street (R) ★ (Closed caption) 11:00, 3:00, 7:00,

11:00 ■47 Ronin 3D (PG-13) ★ (Closed caption) 10:10, 4:15, 7:25, 10:35 ■47 Ronin (PG-13) ★ (Closed caption) 1:10 ■The Secret Life of Walter Mitty (PG) ★ (Closed caption) 11:10, 2:10,

5:10, 8:10, 9:10, 10:50 ■Mandela: Long Walk to Freedom (PG-13) (Closed caption) 11:15,

3:10, 6:40, 10:10
■Grudge Match (PG-13) (Closed caption) 10:40, 1:40, 4:40, 7:40, 10:40
■Justin Bieber's Believe (PG) (Closed caption) 10:05, 12:35, 3:15,

**Statism Breaks Seciety (FG) (closed caption) 10.09, 12.33, 3.15

**Statism Breaks Seciety (FQ) * (Closed caption) 10.15, 12.5, 43.0, 7.45, 11.02

**Walking With Dinosaurs 3D (FQ) * (Closed caption) 13.0, 4.02

**Marking With Dinosaurs 3D (FQ) * (Closed caption) 13.0, 4.02

**Marking With Dinosaurs 3D (FQ) * (Closed Caption) 13.0, 4.03

**Marking With Dinosaurs 3D (FQ) * (Closed Caption) 11.20, 2.20, 3.20, 5.20, 5.20, 5.30, 11.20

**Saving Mr. Banks (FQ-13) (Glosed caption) 10.30, 1.35, 4.35, 7.35,

Tyler Perry's A Madea Christmas (PG-13) (Closed caption) 10:55
The Hobbit: The Desolation of Smaug (PG-13) (Closed caption) 11:35, 6:10

The Hobbit: The Desolation of Smaug: An IMAX 3D Experience

(PG-13) ★ (Closed caption) 1105, 305, 705, 1045

■Frozen (PG) (Closed caption) 11-45, 205, 705, 1045

■Frozen (PG) (Closed caption) 11-45, 2:05, 5:15, 8:00

■The funger Games: Catching Fire (PG-13) (Closed caption) 11:25, 2:15, 6:15, 9:35

4614 N. Lincoln Ave., Chicago (773) 784-0893 Æmerican Hustle (R) ★ 1:00, 4:00, 7:00, 10:00 ■Anchorman 2: The Legend Continues (PG-13) ★ 12:00, 2:30, 5:00,

7:30, 10:10 ■The Hobbit: The Desolation of Smaug (PG-13) ★ 12:00, 3:15, 6:30,

:45 ■The Wolf of Wall Street (R) ★ 1:00, 5:00, 9:00

40 The Hobbit: The Desolation of Smaug (PG-13) D 11:30, 6:30, 9:55 The Hobbit: The Desolation of Smaug 3D (PG-13) 3:00

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)

(Closed caption) 10:00, 11:00, 1:00, 2:00, 4:00, 5:00, 7:00, 8:30, 10:00 ■Inside Llewyn Davis (R) (Closed caption) 11:00, 1:30, 4:30, 6:45,

600 N. MICHIGAN (AMC)

CITY NORTH 14 (REGAL)

DAVIS THEATRE (VALUE)

G - General audience PG - Parental guiden R - Restricted, under 17 requires accompanying

C. Handicapped Access Digital Sound Dolby Stereo ★ No Passes Hearing - Impaired.

PG-15 - Precents strongly cautioned, Some medition of the children cardier \$1.

FORD CITY 14 (AMC)

Show times channe daily

147 Ronin (PG-13) ★ Ð 11:00, 4:30, 10:00

■Frozen (PG) Ð 11:10, 2:00, 4:40, 7:25, 10:05

■Walking With Dinosaurs 3D (PG) ★ 3:50, 9:00 ■The Hunger Games: Catching Fire (PG-13) Đ 3:25, 6:55, 10:10

■Anchorman 2: The Legend Continues (PG-13) D 10:45, 11:25, 1:30.

■The Secret Life of Walter Mitty (PG) ★ D 11:05, 1:45, 4:30, 7:20,

■The Hobbit: The Desolation of Smaug (PG-13) £ 12:30, 4:10, 7:45 ■Tyler Perry's A Madea Christmas (PG-13) £ 11:50, 2:25, 5:05, 7:30.

■Grudge Match (PG-13) ★ Ð 10:55, 1:40, 4:25, 7:10, 10:00 ■AMC Independent Mandela: Long Walk to Freedom (PG-13) ★ Ð 12:15, 3:35, 6:50, 9:50

■47 Ronin 3D (PG-13) ★ 1:45, 7:15

■The Wolf of Wall Street (R) ★ Ð 11:15, 2:20, 3:15, 7:15, 8:15, 9:15 ■AMC Independent Philomena (PG-13) ★ ₱ 10:45, 12:25, 1:05, 3:00

■Justin Bieber's Believe (PG) D 12:00, 2:15, 4:35, 7:00, 9:25
■Walking With Dinosaurs (PG) ★ D 10:45, 1:15, 6:30

GENE SISKEL FILM CENTER

164 State Street (312) 846-2800

■Antonio Gaudi (NR) 6:15

■Following the Ninth: In the Footsteps of Beethoven's Final Symphony (NR) 7:45 ■I'm So Excited! (B) 8:00

LOGAN THEATRE

2646 N. Milwaukee Ave.. Chicago

(773) 252-0628

MUSIC BOX

3733 N. Southport, Chicago (773) 871-6604

■Faust (NR) 2:00. 5:00. 8:00

■Doctor Zhivago (PG-13) 3:00

■The Bridge on the River Kwai (PG) 7:00

THE PATIO THEATER 6008 W. Irving Park Road

Films Showing Today (NR)

RIVER EAST 21 (AMC)

322 E. Illinois Street, Chicago 888-AMC-4FUN Show times change daily 47 Ronin (PG-13) Đ 10:20, 11:00, 5:00, 11:00 Frozen (PG) Đ 10:00, 11:30, 2:20, 8:10 Walking With Dinosaurs 3D (PG) * 3:10, 5:30 The Hunger Games: Catching Fire (PG-13) Ð 5:10, 8:40 Anchorman 2: The Legend Continues (PG-13) * Đ 10:30, 12:00, 1:30, 3:00, 4:30, 6:00, 7:30, 9:00, 10:45, 12:00

The Secret Life of Walter Mitty (PG) * D 10:30, 1:15, 4:15, 7:15,

10:15
■Frozen 3D (PG) 5:20
■The Hobbit: The Desolation of Smaug (PG-13) D 3:00, 6:45, 10:30
■The Hobbit: The Desolation of Smaug 3D (PG-13) 11:15
■Saving Mr. Banks (PG-13) ★ D 10:40, 1:40, 4:40, 7:50, 10:55
■AMC Independent Dhoom 3 (NR) ★ D 10:55, 2:40, 6:30, 10:20
■AMC Independent Inside Llewyn Davis (R) ★ D 11:15, 1:55, 4:50,

7.45, 10.35 "Yele Perry's A Madea Christmas (PG-13) B 11.45, 2:25 ■AIMC Independent The Book Thief (PG-13) B 10.25 ■Grudge Match (PG-13) ★ 10.00, 1.00, 4.00, 7.00, 10.00, 11.00 ■AIMC Independent Mandela: Long Walk to Freedom (PG-13) ★ 10.005, 11.15, 4:30, 8:00, 11.15 ■47 Ronin 30 (PG-13) ★ 2.00, 8:00 ■The Wolf of Wall Street (R) ★ B 11.15, 1:15, 3:15, 5:15, 6:15, 7:15, 6:15, 9:15,

9:15, 10:15, 11:10 ■American Hustle (R) ★ Ð 11:01, 12:15, 2:35, 3:30, 6:00, 7:00, 9:30,

10:30, 12:00 ■AMC Independent Nebraska (R) D 12:40, 3:25 ■Justin Bieber's Believe (PG) ★ D 12:00, 2:30, 5:00, 7:30, 10:10 ■AMC Independent Her (R) ★ D 10:00, 10:45, 12:45, 1:45, 3:35, 4:45, 6:45, 7:45, 9:45, 10:50

■Walking With Dinosaurs (PG) ★ ₺ 10:10, 12:30, 8:00 SHOWPLACE VILLAGE CROSSING (AMC)

TO00 Carpenter Rd., Chicago

7000 Carpenter Rd., Chicago

(800) 326-3264 #2309

#47 Ronin (PG-13) ★ D 1:40, 7:40

#Frozen (PG) D 10:00, 11:00, 1:45, 6:45, 9:30

#Walking With Dinosaurs 3D (PG) ★ 12:30, 5:30

#The Hunger Games: Catching Fire (PG-13) ₱ D 12:45, 4:15, 7:45, 11:00

#Anchorman 2: The Legend Continues (PG-13) ★ D 11:15, 12:15, 3:00, 4:00, 6:15, 7:15, 9:50, 10:50

#The Secret Life of Walter Mitty (PG) ★ D 10:00, 1:00, 4:30, 6:30, 7:30, 9:30, 19:50

■The Secret Line of Water Witty (PG) ★ 0 1030, 100, 4:30, 6:30, 7:30, 9:30, 10:30
■Frozen 3D (PG) 4:00
■The Hobbit The Desolation of Smaug (PG-13) P 2:30, 6:10, 9:45
■The Hobbit: The Desolation of Smaug: An IMAX 3D Experience (PG-13) 12:00, 3:30, 7:10, 10:45
■Saving Mr. Banks (PG-13) ★ D 10:20, 1:20, 4:20, 7:20, 10:20

■ Tyler Perry's A Madea Christmas (PG-13) D 11:00, 1:30, 4:00 ■ AMC Independent The Book Thief (PG-13) D 10:10

11:20, 12:50, 4:00, 7:20, 10:30

17 Rolin 3D (PG-13) * 10:40, 4:40, 10:40

18 The Wolf o'Wall Street (R) * D 11:00, 12:00, 2:15, 3:15, 6:00, 7:00, 9:15, 10:15

18 American Hustle (R) * D 10:10, 12:30, 1:30, 3:50, 4:50, 7:10, 8:10,

10:30, 11:15
■ANC Independent Philomena (PG-13) 10:15
■Justin Bieber's Believe (PG) ★ ₱ 10:10, 11:45, 2:15, 4:45, 7:15, 9:45
■Walking With Dinosaurs (PG) ★ ₱ 10:00, 3:00, 7:50

WEBSTER PLACE 11 (REGAL)

1471 W. Webster Ave. Chicago (800) 326-3264 #1641 The Wolf of Wall Street (R) * (Closed caption) 11:00, 3:00, **Ronin 3D (PG-13) * (Closed caption) 2:20, 5:20, 8:20, 11:20 udge Match (PG-13) (Closed caption) 11:10, 1:50, 4:30,

7:15, 10:05 The Secret Life of Walter Mitty (PG) * (Closed caption) 11:30, 2:10, 5:00, 7:40, 10:20 ■47 Ronin (PG-13) ★ (Closed caption) 11:20 ■American Hustle (R) ★ (Closed caption) 10:00, 12:30, 3:40.

7:20, 10:30

Walking With Dinosaurs (PG) * (Closed caption) 1:40,

6:30, 9:00 ■Walking With Dinosaurs 3D (PG) ★ (Closed caption) 11:15, 4:05

■Anchorman 2: The Legend Continues (PG-13) ★ (Closed caption) 11:40, 2:30, 5:25, 8:10, 11:00

■The Hobbit: The Desolation of Smaug 3D (PG-13) ★ (Closed caption) 4:000

caption) 2:50 ■Saving Mr. Banks (PG-13) (Closed caption) 10:15, 1:15, 4:15, 7:10, 10:15

The Hobbit: The Desolation of Smaug (PG-13) (Closed

caption) 11:05, 6:50, 10:25

Frozen (PG) (Closed caption) 11:25, 2:05, 4:45, 7:25

The Hunger Games: Catching Fire (PG-13) (Closed caption) 1:05, 4:20, 7:35, 10:55

SHOWPLACE GALEWOOD 14 (AMC)
E. Side of Central Ave., just S. of Grahd Ave., Chicago
(500) 326-3264 #1648
447 Ronin (PG-13) * D 1:15, 7:15
Frozen (PG) 10:10, 10:00, 400, 7:00, 10:00
Walking With Dimosaurs 3D (PG) * 1:00, 5:30, 10:00
Walking With Dimosaurs 3D (PG) * 1:00, 5:30, 10:00
Walking With Dimosaurs 3D (PG) * 1:00, 5:30, 10:00
Walking With Dimosaurs 3D (PG) * 1:00, 5:30, 10:00
Walking With Dimosaurs 3D (PG) * 1:00, 5:30, 10:00

7:15, 10:30 ■ Anchorman 2: The Legend Continues (PG-13) ★ D 10:00, 12:45, 2:45, 3:45, 5:45, 6:45, 9:45 ■ The Secret Life of Walter Mitty (PG) ★ D 10:30, 1:30, 4:30, 7:30, 10:30 ■ The Hobbit: The Desolation of Smaug (PG-13) £ 10:25,

2:00, 9:10 ■The Hobbit: The Desolation of Smaug 3D (PG-13) 5:35 ■Tvier Perry's A Madea Christmas (PG-13) ★ Ð 11:45, 2:25,

7.45, 8.45, 9.45

■AMC Independent **Philomena** (PG-13) ★ D 11:45, 2:30, 5:10

■**Justin Bieber's Believe** (PG) ★ D 11:35, 2:05, 4:35, 7:05, 9:35

■**Walking With Dinosaurs** (PG) ★ D 10:45, 3:15, 7:45

SHOWPLACE CICERO 14 (AMC) 4779 W. Cerrnak., Cicero (47800) 326-3264 #1644 =47 Roman (PG-13) * P-40 =170 Roman (PG-13) * P-40

(90f) 32f5.32f4.47634 447 Roini (96:13) * ₽ 10:40, 4:45, 11:00 ■Frozen (PG) ₱ 10:30, 1:15, 4:15, 7:00, 9:45 ■Walking With Dinosaurs 30, PG) * 1:15 ■The Hunger Games: Catching Fire (PG-13) ₱ 9:45, 1:00, 420, 7:35, TOS ■Anchorman 2: The Legend Continues (PG-13) * ₱ 10:50, ■The Secret Life of Walter Mitty (PG) * ₱ 10:15, 1:30, 4:30, 7:15, 10:15

7.15, 10:15

■The Hobbit: The Desolation of Smaug (PG-13) D 11:15, 6:30

■The Hobbit: The Desolation of Smaug 3D (PG-13) 3:00, 10:10

■Tyler Perry's A Madea Christmas (PG-13) D 11:00, 1:40,

4-20, 7:10, 10:00

@Grudge Match (PG-13) * B 7:45, 10:40

@Grudge Match (PG-13) * B 10:50, 1:45, 4:50

#AMC Independent Mandela Long Walk to Freedom (PG-13)

* B 12:20, 3:30, 6:45, 9:50

#47 Ronin 30 (PG-13) 1:40, 8:00

| The Wolf of Wall Street (F) B 10:00, 12:15, 2:00, 6:15, 7:00, 10:20

10:20

American Hustle (R) ★ D 10:05, 1:05, 4:10, 7:20, 10:35

Justin Bleber's Believe (PG) ★ D 9:45, 11:45, 2:15, 5:00

Justin Bleber's Believe (PG) ★ D 7:30, 10:00

Walking With Dinosaurs (PG) ★ D 10:00, 10:45, 3:45, 6:10,

SHOWPLACE ICON AT ROOSEVELT COLLECTION Clark & Brossvelt, South Loop, Chicago The Hobbit The Desolation of Smaug (PG-13) * V (Closed

caption) 10.40, 6.10 ■ The Hobbit: The Desolation of Smaug 3D (PG-13) ★ ✓

| Walking With Dinosaurs (PS)** (Closed caption) 10:50, 1:20
| The Funger Games: Catching Fire (PG-13) (Closed caption)
| This Series Ute of Walter Mitty (PG) * (Closed caption)
| This Series Ute of Walter Mitty (PG) * (Closed caption)
| 10:15, 1:10, 4:00, 6:50, 9:45
| Saving Mr. Banks (PG-13) * 10:10, 1:15, 4:20, 7:15, 10:15
| Typer Perry 8 A Madea Christmas (PG-13) * (Closed caption)
| The Perry 8 A Madea Christmas (PG-13) * (Closed caption) 10:30, 5:10, 11:20
| The Perry 8 A Madea Christmas (PG-13) * (Closed caption) 10:30, 5:10, 11:20
| The Perry 8 A Madea Christmas (PG-13) * (Closed Caption) 10:30, 5:10, 11:20
| The Perry 8 A Madea Christmas (PG-13) * (Closed Caption) 10:30, 5:10, 11:20
| The Perry 8 A Madea Christmas (PG-13) * (Closed Caption) 11:10, 2:00, 5:00, 2:00, 1

7-50, 11700

Mandela: Long Walk to Freedom (PG-13) * (Closed caption 1120, 250, 6520, 930

The Wolf of Wall Street (R) * (Closed caption) 11:15, 3:10, 700, 400 for Wall Street (R) *

The Wolf of Wall Street (R) * (Closed caption) 9:20 American Hustle (B) * (Closed caption) 1:40, 8:00 American Hustle (B) * (Closed caption) 10:00, 1:00, 2:40.

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LACTOR CONTROL OF CONT

CENTURY 12/CINE AAS TO TO THE AAS TO TO THE AAS TO THE 3:30 /:30, 9:30 The Bunger Games: Catching Fire (PG-13) D (Closed cap-tion) 3:30 //65 ■Nebraska (P) D (Closed caption) 10:50, 3:55, 9:35 ■Saying Mr. Banks (PG-13) D (Closed caption) 12:35, 4:05 7:35, 10:35 The Secret Life of Walter Mitty (PG) (Closed caption) 12:20, The Secret Line of water mitty (FG) (closed caption) 12.20, The Secret Line of Water Mitty (FG) D (Closed caption) The Hobbit The Desolation of Smaug (FG-13) D (Closed caption) 1.30, 440, 820 The Hobbit The Desolation of Smaug 3D (FG-13) Closed Caption) 1.30 The Lose of Control of Smaug 3D (FG-13) Closed Caption) 1.20 The Perry's A Madea Christmas (FG-13) D (Closed caption) 1.225 Frozen (PG) D (Closed caption) 10:45, 1:45, 4:30, 7:15, 10:00 Inside Liewyn Dayis (R) D (Closed caption) 11:40, 2:25, 5:00, 7:40, 10:20 ■American Hustle (R) D (Closed caption) 12:50, 4:00, 7:20.



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2013 CHICAGO ON SCREEN

FOLLOW THE LEADER

Of all the places in Chicago, why did Joe Swanberg take us to these four spots? First of all, they're in his neighborhood (though you're crazy if you think we're giving away his address). But it takes a little more to earn a special place in his heart. DM.

A. HOPLEAF

5148 N. Clark St.

"I think that it's probably my favorite square-footage place in the world. If I could only eat or drink at one place in the universe, it would be at the Hopleat"

Favorite foods to orden: Brisket sandwich with fries, mussels with frites, sausage plate, mac and

cheese Favorite beers on tap: Three Floyds Zombie Dust, Firestone Walker. Metropolitan, Half Acre. Revolution. Deschutes and anything that's in limited release. "Tm an adventurous beer drinker, so typically I'm just trying to drink something I may never get to try again,"

B. BREW CAMP 4639 N. Damen Ave.

"It's great to have this [in] walking distance if I need anything at the last minute. Even while I'm browing, I can run over here in 10 minutes and pick up something if I forgot. It's really nice to be able to walk to my brew supply place." His dream purchase: A kegging setup and a wort chiller. "I'm still, multiple years into the brewing thing. still brewing with all the same equipment that my wife got me when linitially started brewing. So now is the time to upgrade to all grain and also kegging and all that stuff."

C. THE DAVIS THEATER

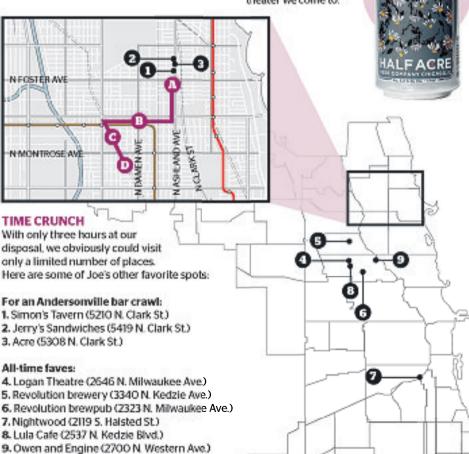
4614 N. Lincoln Ave.

"There's just something so nice about ... having this theater be in the neighborhood and feeling like it's keeping up the kind of old-school tradition of movie theaters." Favorite movies he's seen there: "21 Jump Street," "Blue Jasmine" "My son, he just turned 3, so he hasn't seen that many movies... We came and saw 'Monsters University,' and he really doesn't care what movie we're watching he just sort of sits there and eats popcorn and stares at the screen. But as he gets older and he and I go see movies together more often. I have a feeling this will be the theater we come to."

D. HALF ACRE TAP ROOM

4257 N. Lincoln Ave.

"Half Acre's maybe some of the best been in the country, so it's a total treat to have this walking distance from my house and to be able to pop in during the week and get a growler filled up, try whatever new thing they've got." Favorite beers on tap: IPAs, especially Daisy Cutter, "Right now, just for the first time, I'm having the Golden Tuna Pale Ale which is incredible."





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THURSDAY, DECEMBER 26, 2013 | REDEYE

CHARLES JOLY'S COCKTAILS CONOUERED CHICAGO-AND THE NATION-IN 2013

By Kate Bernot | REDEVE

Eventually, the rest of America was going to find out about Charles Joly. The bartender who earned early accolades during his tenure at Gold Coast cocktail lounge The Drawing Room made some big moves in 2013-and seemingly everyone took notice. He left The Drawing Room to helm the cutting-edge bar program at The Aviary, was named American bartender of the year at Tales of the Cocktail ("the beverage industry Oscars," as Joly describes it), picked up a James Beard Award for The Aviary's beverage program and launched a line of premade, bottled cocktails called Crafthouse. Naturally, this 37-year-old Chicago native doesn't plan to slow down in 2014. KBERNOT@TRIBUNE.COM | @REDEYEEATDRINK



With all you've accomplished this year, what are you most proud of?

I think my transition to The Aviary was the biggest move for me. It's not like I've changed careers, but it's a whole new culture when you go to work for a new company. Doing that while also launching Crafthouse has certainly been interesting. I guess I work hard now so later in life [1] don't have to work quite as hard. Hopefully it all pays off.

is it hard to remain detail-oriented when you're so busy?

I do enjoy the minutiae of things. I like design. I find pleasure in the details of things aesthetically, whereas some people are more big picture-focused. But I'm probably more competitive than I am detail-oriented. I do put a lot of pressure on myself.

What's been your biggest challenge this year?

The largest challenge is balancing personal life with all of the projects that I have going on. All of my free time when I'm not at work or doing something Aviary-related goes to [Crafthouse], so time with my friends and my girlfriend has been very, very much diminished.

Do you have any hobbies?

I hang out with my dog and make him go

for runs with me. That's my Zen time when I can clear my mind. To do hours like this, if you don't take care of yourself, you just feel terrible. I've gone through highs and lows of it, and I think it's essential to being able to maintain this kind of schedule.

What did you take away from 2013?

It's been a wild year with lots of drastic ups and downs. We've lost a lot of good people; recently, [former The Aviary employee] Jason [Cevallos]. You start to realize that lack of time with friends is the greatest challenge. You realize how important the intrinsic parts of life are.





MORE

Watch as Charles
Joly demonstrates
an easy-yet-impressive holiday cocktail
that can be made
with nearly any base
spirit you have on
hand at redeye
chicago.com.

#THROW BACK THURSDAY

Charles Joly was a nominee for RedEye's first-ever Best Bartender competition way back in 2004, when he worked at the nowshuttered Cans on Damen Avenue. His signature drink? An Effen vodka martini. Oh, how times have changed.

What's on deck for 2014?

Keep pushing. Where can we take the beverage program here? How can we make it more interesting or maybe break some new ground? Crafthouse is getting primed to launch in multiple DINING & states as well. In the category of NIGHTLIFE BY prepared cocktails, there hasn't THE NUMBERS been really much that I would have ever put in my shopping PAGE 16 cart. With [Crafthouse], we've really reset the bar in a category that's been a bad word for a lot of years. We feel like we've remade the rules in terms of taking our time with it and making something that people can be proud to drink.



Gin is the original and still best flavored vodka."

-Charles Joly

How do you avoid creative stagnation?

I've got a fantastic team and we're able to constantly collaborate and bounce ideas off one another. My right hand is Micah Melton, who's a fantastic bartender but comes from more of a culinary background. And being able to go to [The Aviary's sibling restaurant Next] chef [Dave] Beran, who's got a whole incredible set of experiences, you have this wealth of talent and experience in the company.

What's your opinion of the debate over the terms "mixologist" versus "bartender"?

The only time we use "mixologist" is probably for you guys, for the media. I'm a bartender at heart. Bartending is my career; it's what I do every day. It's where my heart is. Mixology has become kind of a buzzword. It can be used to give people an idea that it's someone who's fully dedicated, fully invested as a career bartender, but I've seen the word misused, too.

What kind of bar do you hang out in when you're off the clock?

When I'm not working, I go to bars that don't even squeeze fresh juice. I go to the bar I go to most regularly because the staff is great. I'm there to reconnect with my friends. The beer is relatively cold and the music is good.

What's the least bad flavored vodka?

Gin. Gin is the original—and still best—flavored vodka.





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2013 CHICAGO EATEDRINK



The number of chefs who represented Chicago on this season of "Top Chef." Mexique chef/owner Carlos Gaytan still is competing on the show. Slurping Turtle's Aaron Cuschieri left after a quicklire loss on the Oct. 16 episode.



2013: EATING AND DRINKING

IT WAS A BUSY YEAR IN CHICAGO'S DINING AND NIGHTLIFE SCENES, HERE ARE A FEW NOTABLE HIGHLIGHTS.



NOV.

The day Chicago lost Charlle Trotter



120,000+

The estimated number of people

that Eataly reports visited the Chicago

location during opening week

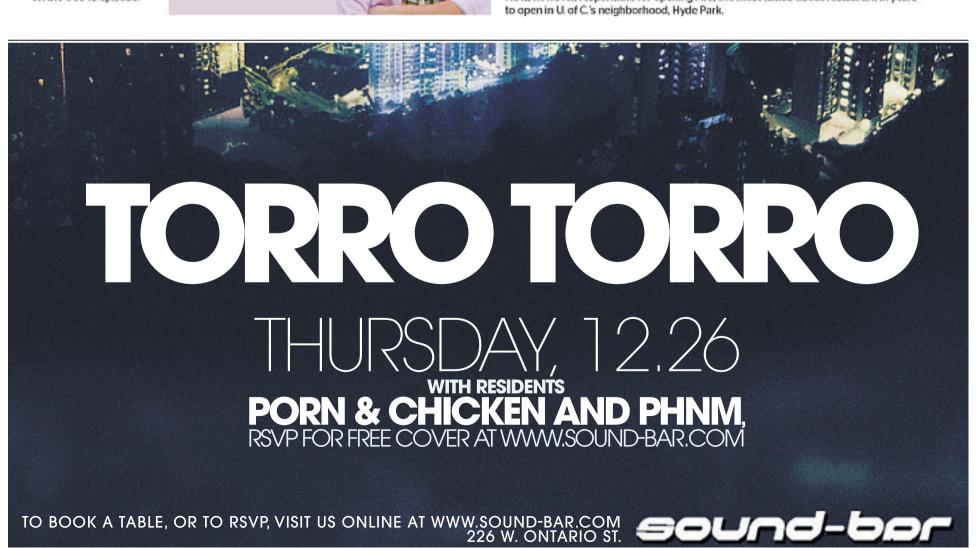
Brew and tweet

Last spring, Lagunitas founder Tony Magee announced his plans for a Chicago brewery via Twitter (@LagunitasT). Ever since, local beer fans have been hanging on his every tweet. Here are a few of our favorites.

*There r things that are knowable.
There r other things unknown. It's
the unknowable that wears us out.
Wish I knew what it was I don't know.
*Whither goes tomorrow. Just another day. I'm thirsty again. Cheers.
This is drunk tweeting. All apologies
to the language. Cheers again...I
*As the Chicago browery rises
so it is that other thing recede.
Sometimes a sunrise is also a sunset.
Yup, the sun also rises.



—Matthias Merges, on his decision to travel and cook instead of following in the footsteps of his father, who studied and taught at the University of Chicago. He is, however, responsible for opening A10, the most talked-about restaurant in years to open in U. of C.'s neighborhood. Hyde Park.





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THE NOISE. THE FUNNY

'A CLOWN CAR NAMED DESIRE' PILES ON LAUGH AFTER LAUGH

By Sean Ely I REDEVE

Lights dimmed, music levels rose and, in a matter of just seconds, the entire energy at The Second City e.t.c. Theater warped into something very few could possibly put into words. This isn't your run-of-the-mill comedy show.

Despite having no idea what to expect, I knew I—and the 200-plus audience members in the theatre—were in for a unique, highenergy and hysterical evening of Chicago's best comedy.

"A Clown Car Named Desire" burst onto the stage in front of a sold-out audience, and their addictive camaraderie was apparent seconds into the performance.

Characters and skits were based on just about everything, from off-brand Sunny Delight to Mayor Emanuel's fieriness. Throw in some more comedy about "catfishing" and hooking up with a Smurf? And yep, you have yourself a show you will never see on any other stage. Trust me, that's exactly what you want.

Carisa Barreca, Brooke Breit, Mike Kosin-

ski, Michael Lehrer, Punam Patel and Chris Witaske make up the six-person troupe, which has been writing and performing as one tightknit group since March.

"We all improvise together and then pitch scenes to each other and bring in written pieces; it's a collaboration of improv writing pitches," said Barreca, who is performing in her first revue on the e.t.c. stage.

The sextet was formed one person at a time by administrators within The Second Citysimilar to how producers at "Saturday Night Live" hire cast members -but it didn't take long for the group to gel.

We were forced to be together," Breit joked as the group erupted into laughter. "You don't get to pick [the group], and then [we're]

all in a room together just trying to figure out what our collective voice is, and that's what the show is."

You would never guess this unit was formed just nine months ago; their connection is all too hilarious and creativity oozes from each scene. Their ability to control the pace of their material is downright god-like.

"A Clown Car Named Desire" keeps its material fresh, focusing skits on memes and pop-culture references that most any audience could relate to. I shed actual tears while laughing when three players acted as characters who worked at American Apparel, wearing bright spandex, hipster glasses and floppy scarves while pretending to ride just the frame of a bicycle through Wicker Park.



THE CAST OF 'A CLOWN CAR NAMED DESIRE'



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Tickets: secondcity.com



"It's a theater that's always prided itself on being relevant, being a reflection of what's going on. It's theater, but the fourth wall is kinda down and we're ourselves on stage," Lehrer said. "It makes it a different, unique theater experience."

Breit agreed, adding how imperative it is for skits to not only be timely, but funny in the cast's own eyes, too.

"We're still given the freedom to do stupid stuff that tickles us, too," she said. "Whether it's going to be relevant nine months from now or not, if it makes us laugh, we're allowed to do it. That's what's really special about this place, too."

Kosinski adds that many of the characters, no matter how crazy, are definitely shades of each cast member.

"I might not actually do this, but I wouldn't do something so far from this," he said, chuckling.

The show runs more than two hours, but time escapes you as the performance moves quickly, keeping your attention from one end of the stage to the other, with dance performances, Cirque du Soleil-like acts and even a few punchy, five-second skits thrown in for a quick laugh.

Chicago-area native Witaske couldn't be happier working his "dream job" in his favorite city.

"We have the best of both coasts here. We can get away with doing our own thing here, and it feels like a little clubbouse," he said.

"I like just how our show ties together.

I think we did a good job with the show of putting a nice bow on the end. All of a sudden, everything starts weaving together, and there's these moments in our show where the audience will be like, '[Gasp!] That's the thing from

"

We all improvise together and then pitch scenes to each other and bring in written pieces; it's a collaboration of improv writing pitches."

-Carlsa Barreca

earlier [in the show]!" "

"I feel like when you come here, you're coming to a party," Patel said. "And you're not allowed to talk during the party. But it is really fun ... and if we mess up? The audience celebrates that."

Breit adds that not knowing what you are going to get is the best way to come into the theater.

"I think the two things about our show [are] you're going to laugh and it's not what you expected it's gonna be," she said.

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2013 CHICAGO MUSIC

ROCK GROLL ALL JOE CARSELLO'S LIFE AT METRO IS A PARTY EVERY DAY—SORT OF

By Morgan Oisen | FOR REDEYE

When Metro talent buyer Joe Carsello sees a show at his workplace, he likes to watch from a few favorite spots.

If he's not standing near the soundboard, you'll find the Little Village resident at the front-of-house booth. "Not because I don't like being near people," Carsello explained. "It's where the room sounds the best. If I can't be there, the balcony is a great place to watch shows, too."

The 32-year-old has worked in nearly every nook and cranny of the music industry. He's sold merch for bands, worked as a tour manager and a production manager and even has his own band, Lasers and Fast and [Bleep]. When he was younger, Carsello had a laundry list of odd jobs that paid the bills and fueled his music-industry fantasies.

"I've always worked hard to stay in the music business," he said, "even if I had to pick up a job being a waiter ... or bussing tables or working in a warehouse in between tours. I worked at Home Depot once."

Of course, working the register at Home Depot couldn't compare to Carsello's gig as a tour manager for bands like Shiny Toy Guns and Kill Hannah. In 2003, Carsello started working as a production manager at Double Door. His connections there led him to Joe Shanahan, Metro's owner, and after starting out as an assistant talent buyer, Carsello eventually landed a job as senior talent buyer.

His idea of education comes from the communal stereo in the open-space offices at Metro. "Everyone is constantly listening to music, and we have a little Air Tunes stereo that everyone can play music from their computers to," Carsello said. "So you get this grade-A education on music that ... no one could ever offer me."

His hands-on experience with musicians

METRO MIX





CHANCE THE RAPPER

"He's a great performer. But not only that... he has an earnestness about him."



OSCILLATOR BUG

"He has an album that's going to come out early next year that I'm really looking forward to because I've heard the whole thing a bunch now."



PINK FROST

"They've worked really hard for a very long time, and I feel like this album is taking them in the right direction."



THE HOOD INTERNET

"I still travel with those guys a lot... They released their album last year, 'Feat,' and it was all their original productions."



Three times the music gods graced Chicago in 2013

The time 300,000 people attended Lollapalooza: Concertgoers flocked to Grant Park in record numbers for acts like Phoenix, Vampire Weekend and The Cure.



The time Lady Gaga professed her love for Chicago pizza: Gaga made an awesome confession in an interview with Sirius XM Hits I radio. "My boyfriend caught me once eating it in the bathroom in the middle of the night." Gaga said about Chicago style pizza. "I woke up in the middle of the night and I found a piece that was sitting by the bed or something."

The time Rolling Stone named Wrigley Field the second-best rock stadium in the U.S.: Right behind Madison Square Garden. So, yeah, that was a big deal.

has helped shape the way he does business, too. His day-to-day work involves an "obscene" amount of emails with agents and managers. He said his experience as a road manager and an artist has given him the gift of patience and compassion.

"Being a person who's worked for bands and toured and ... been in a band that's toured, you get the whole grasp of how hard everything is and that there needs to be some sort of sensitivity toward people," Carsello said.

So how does Metro land its top acts? Carsello said it's a mixed bag of artists and their teams requesting to play the venue and him seeking out artists that he's interested in booking.

"With the history of the venue, there's a solid amount of people that are going to come to us," he said about the 30-year-old concert

hall. "There's a way to grow through Chicago, and coming to Metro is definitely a part of that process."

When artists come through Metro, Carsello has a front-row seat and backstage pass to just about any show he wants. Before a band or performer takes the stage, he'll often check in with them backstage to ensure everything is running smoothly. Of course, this has resulted in stories that rival "Almost Famous."

"The most interesting moment I have had in the dressing room was seeing Jane's Addiction have a full-band jam session before they played a two-hour set," Carsello said. "They basically played a bunch of Led Zeppelin and some other cover songs to get warmed up for like 40 minutes. It was super loud but also the first band I have ever seen do that at Metro."

The booking process is all about timing. Carsello and his team plot out a roadmap of artists and their future plans: Album releases, singles and music videos are accounted for. They plan shows around these major events to ensure hype is at its peak.

The crown jewel of Carsello's booking ventures is Chance The Rapper—and it's more than the hip-hop artist's newfound fame that makes Carsello drop his name.

"Watching Chance The Rapper just explode was not only inspirational, but I couldn't be happier for a person like that," he said. Carsello said he admires Chance's downto-earth approach to the music industry.

"You can still write good music, and you can still promote yourself, and you can still go through some sort of normal steps. And you don't need a record label, and you don't need



all these people around you," he said.

When asked whom he would book at Metro if there were no limits, Carsello had one question: "Could I bring people back from the dead?"

After getting the green light to go grave digging, he settled on The Clash.

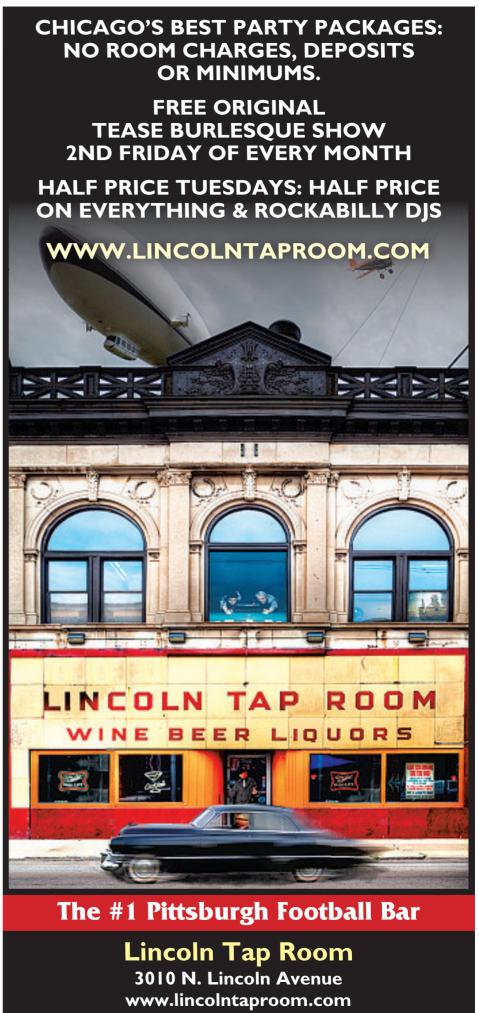
The afterlife conversation isn't that strange for the staff and crew at Metro. Paranormal stories surround the famous venue. Some people claim to hear children's voices, and others swear they've seen a ghostly woman roaming the halls after hours. The Discovery Channel filmed a Season I episode of "Ghost Lab" there, rigging the concert hall with cameras overnight.

"I find the episode quite funny," said Carsello, who admitted he's "not a big believer in the paranormal."

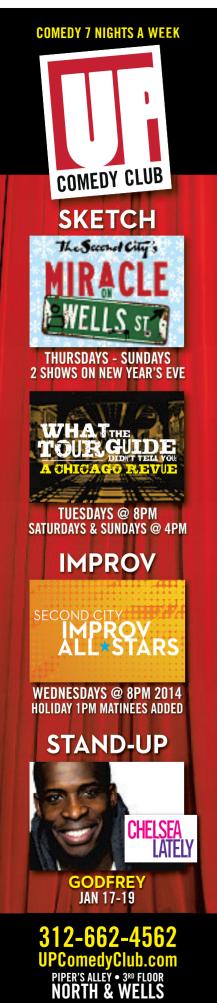
There's no denying that history plays an important role in Metro's Chicago presence. The famous names that have graced the venue's marquee for 30 years make it a musical landmark for the city. The future of Metro, in Carsello's mind, might just circle back to its roots.

"As Chicago builds itself with more music venues, we have inevitably slowed down in doing some local shows," Carsello said. "[Metro is] still this amazing place to see shows. As we're able to curate more stuff and create more really unique events here, we still have the power to bring in artists, and they trust us.

"That's an exciting thing to see ... how we can continue working with artists as they grow older, as they grow into other projects. And that's what this whole place affords us [the opportunity] to do.*









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2013 CHICAGO MUSIC

OUR RAP BOOM, ONE YEAR LATER



On Dec. 18, 2012. Chief Keef released his major label debut, "Finally Rich." Its arrival marked the culmination of an unprecedented year for Chicago rappers: Awareness and media coverage exploded; a plethora of major label deals, both rumored and confirmed. were thrown out all over. It's been one

year. How is Chicago's rap scene looking now? Short answer: not much different. Save for

Keef, not one of the lauded acts-Lil Durk, Lil Reese, King L. Katie Got Bandz, Sasha Go Hard, Tink, Tree and collectives the Treated Crew and #SaveMoney (I clumsily refer to these as the Talented 10)--has released a fulllength album in a calendar year. That's not good. There definitely are acts just sitting on their music, content to bitch on Twitter about perceived slights and other trending topics of the day. The lack of tangible releases in this ADD music industry hurts. You can release only so many tapes before people wonder what the jig is.

Speaking of mixtapes, this year has been a bona fide success for local acts. Chance The Rapper's "Acid Rap" has been rightfully lauded as one of the best things that dropped in 2013, and Vic Mensa's "Innane Tape" was right there. Singles weren't exempt either: From Durk's

"Dis Ain't What U Want" to Katie Got Bandz's "Pop Out" to Keef's "Macaroni Time," the artists who gained the majority of the looks proved they deserved

This year saw the rise of acts who already can claim local hits and growing national acclaim. Newcomers ZMoney, Lil Bibby,

Lil Herb, Lucki Eck\$, Giftz, Blanco Caine, Caleb James, P. Rico, The Guys and the resurgence of Bo Deal have reinvigorated Chicago's rap scene. So what's the problem? Lack of support? Lack of access? Why can't Chicago get the respect it deserves as the city most consistently putting out hot rap music for the past two years?

At first, I believed that the majority of



Chicago acts are complacent with being "the [bleep]" in their respective scenes and languishing in them. That's myopic. You can't speak on the next man's hustle unless you're standing right there. I then blamed the New York Rap Illuminati (a consortium of bloggers, writers, magazine heads, radio hosts and

> Funk Flex), as many outside that world are inclined to do. Next, I truly

RAPPERS.

YOU SHOULD

FOLLOW ON

TWITTER

PAGE 24

claimed laziness. The Herculean output of ZMoney alone (he released three mixtages in one day, people) killed that idea fairly quickly.

It's a big problem, one that might be bigger than one columnist. I do have a temporary fix for the

stagnant state of Chicago rap: hits. Hits solve all problems, beal all wounds and grant second chances. They kill any argument that would be formed against you and give you access to worlds you've never dreamed of. So this is what I ask of all the Chicago rappers who read these words: Make hits. Everything after that takes care of itself, and Chicago wins yet Again. ERNEST WILKINS IS CHICAGO'S WINGMAN.



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2013 CHICAGO MUSIC

CHICAGO RAPPERS

THE TOP 5 YOU SHOULD BE FOLLOWING ON TWITTER

Remember the other day when your mom was saying, "Baby, you aren't following enough rappers on Twitter, you know that?" She was right. Here's my official ranking of Chicago rappers you should follow on Twitter. Ew.



SHOW YOU SUCK @ShowYouSuck

Come for: Insight into his process and show information Stay for: Funny observations on pop culture



CHIEF KEEF @ChiefKeef

Come for: The fact that you legit never know what you're going to get Stay for: His "Man, that was kind of deep in a not deep way" insights on life



ECK\$ @Luckiecks197

Come for: The rise. This guy is going to be a big deal in 2014. hur Stay for: The ricred of saying you were down from jump. From jump. Thi



KATIEGOT PLII BANDZ @PI

@KatieGotBandz
Come for: Her
frankness
Stay for: Her
humor. Katie has
made me laugh
out loud no less
than 109 times
in one week.
This is not up for
debate.



@Piles NOTE: Plies is not from Chicago. However, he remains the best rapper to follow on Twitter ever. EVER. EVER. (More often than not, it'il be #NSFW. You've been warned!)

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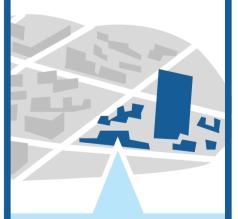
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2013 CHICAGO GAMES

GET SECONDED CARDED

MAX TEMKIN AND THE CARDS AGAINST HUMANITY TEAM ARE KEEPING IT CRASS

By Ryan Smith | FOR REDEYE

With playable cards that contain vignettes like "A vagina that leads to another dimension," "A Super Soaker full of cat pee" or "Doin' it in the butt," it's no wonder the makers of Cards Against Humanity sometimes are mistaken for a bunch of crass dudebros.

But the co-founders—a group of eight friends who grew up in Highland Park—instead see themselves as socially progressive sorts who relish thumbing their noses at political correctness.

"It's a really terrible attitude to have about the world that says if you ignore problems or talk about them politely it's the same as solving them or making them go away," said co-creator Max Temkin, 26, of Logan Square.

Their so-called "party game for horrible people" asks players to shatter any notions of PC-ness by answering random questions like "What is Batman's guilty pleasure?" or "What will always get you laid?" with a second set of cards full of jokes referencing body parts, ridiculous political figures and celebrities, sex acts, even flatulent animals, and asking friends to choose the best or most hilarious response.

"It's fun to make your friends laugh. You sit around the cards, you get to feel like you're making these shocking jokes," Temkin said. "We set the dominoes up for people to knock down."

It's a formula that has made Cards Against Humanity the hottest party game in America. The company doesn't reveal sales figures, but it's the No. 1 item in amazon.com's Toys and Games section.

Fans stood in a snaking line for more

than an hour to get their hands on a special edition booster pack of 30 cards at this summer's PAX Prime, an annual gaming convention in Seattle.

And on a day when most businesses were falling all over themselves to drop prices on their products, the "CAH" crew opted for a stunt of black comedy this Black Friday—by raising the asking price of the game by \$5. ("We hate Black Friday and just thought it'd be a funny prank," Temkin said.) Instead of backfiring, the higher-priced version actually sold more copies than it did in 2012.

Not bad for a game that turns 3 years old on New Year's Eve.

The group never intended to make Cards Against Humanity into a living. As college kids, they tinkered with a concept called "Hypotheticals" that was closer in spirit to the "Would You Rather" game before simplifying it into a question-and-answer format. "It started as a hobby, a dumb thing we made in our parents' basements." Temkin said

CONTINUED ON PAGE 29 >>



MAX TEMKIN

FIVE QUESTIONS WITH MAX

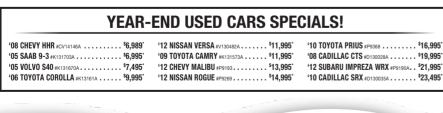
Is it too soon to include a Nelson Mandela card?

We don't like cards that are just callouts, like just Nelson Mandela, because it's just an easy joke and it's going to get old really quickly. We like cards that have a perspective or a voice. It'd have to a be a funny aspect of Nelson Mandela, probably something to do with apartheid. Actually, I'd love to do a joke about apartheid. It is funny, it's a ridiculous thing that existed for a very long time. It should be easy to make a joke about that.

Are there topics you won't touch?

The only thing we care about is, is it funny or not? There are subjects we feel are too shocking or uncomfortable and won't make people laugh and we won't put that in the game. So, like a rape joke, that's not funny to most people. Certainly there's an audience for almost any kind of joke, but we feel it doesn't hit that threshold of making people laugh, it just makes people sad. So no jokes about suicide.







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GAMES 2013 CHICAGO

3 Do you have a favorite card? I like animals cards the micropig wearing the tiny raincoat, falcon with a cap on its head, the gassy antelope. Animals are ridiculous.

Can
players
get a sense of
your politics by
playing?
Our political
sensibilities are
definitely in the
game. We have a

lot of jokes making fun of conservatives and Republicans because they tend to be the more absurd of the political parties. They say dumb things all the time, they're bullies, they're wrong, they ignore science and facts, it's so easy. It's fun also because they themselves are bullies, so there's a satisfaction in taking them down a peg.

Do you get a lot of angry emails?

Only about one a month, but I did [get one] recently about the "Muhammad, Praise Be Unto Him" card. It's a joke about how you're not supposed to say his name. But we got a vaguely threatening email about it. I was like, man, I really don't want to be murdered for a joke in Cards Against Humanity. What a terrible way to die; the message of my life would be, "Oh, he went too far." I don't want that. I want to get hit by a train, something no one could read into.

CONTINUED FROM PAGE 26

Their friends loved it, so the eight opted to launch a Kickstarter campaign in December 2010 to make a professionally printed version. They asked for \$4,000 and raised nearly four times that amount. Soon enough, the game began to sell a lot of copies, despite the fact that it wasn't sold in stores and they spent no money on advertising—relying mostly on word of mouth and positive press.

"The game is weird, and so it's not something you'd sell at Target," Temkin said. "Plus, we didn't know we were supposed to do those things like get a publisher. If we knew those things, it would have been a different game—a game we could have sold at Target. But it was a combination of not knowing what we were doing and us liking being creatively in charge of the game."

But even though its members are no longer wide-eyed college students, the Logan Square-based company has never changed its loosey-goosey yet democratic structure. All eight founders are equals, there is no CEO and all decisions are made by consensus. The new cards in the four expansion packs (the latest 113-card expansion was released last month) are chosen the same way: Every one of the members must agree that something is funny enough to go into the game.

"It's not the most efficient way to run things perhaps, but it's kept our friendships intact and it's helped the creative quality of the game," Temkin said. "We just keep getting better and better as writers."

Temkin is proud of the company's structure, its marketing strategy and its relationship with fans—but oddly enough, isn't a huge fan of the game itself.

"There are so many better games out there," he confessed. "It's funny to me that it gets the attention that it gets, but people like it. I mean, it's a good complaint to have." RYANSMITHIS AREDEYE SPECIAL CONTRIBUTOR.

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2013 CHICAGO SPORTS

FOR ONCE, THE BEARS HAVE A QB WHO SMILES IN THE SPOTLIGHT

By Chris Sosa | REDEYE

He doesn't have the rocket arm. Or the celebrity wife. Or even a Tumblr of him "smoking."

Josh McCown keeps his distance from all that noise. The 34-year-old Texas native's happy-to-be-here approach to his NFL career has helped Chicago embrace him as its "starting" quarterback. That, and his propensity to win games.

When Jay Cutler went down with an injury, all McCown did was perform spectacularly—a far cry from, well, any other backup in Bears history.

In an exclusive interview with RedEye, the backup-turned-starter-turned-backup-again dished about tuning out distractions, what he hated about his tattoo and whether he could take Cutler in the kitchen. CHSOSA@TRIBUNE.COM | @REDEYESPORTSCHI



(WE COULDN'T GET A POLAROID OF THE QB, SO HERE'S A REDEYE STAFFER WITH A MCCOWN MASK)

Are there any advantages to being a backup?

I don't know if there's any advantages. I mean, everybody wants to be a starter. I think you come to a point in your career where you know how the league views you, and if you're not viewed as a starter, but you can still make plays and help a team, you might have an opportunity as a backup. So once you settle in that, the advantages would be you don't have all the requirements and requests for media and off-field distractions as maybe a starter does. But playing-wise, there's no advantage to being a backup.

Are you aware of all the people saying you should be the Bears' starter?

No, not really. I don't read stuff. I don't have time to. It takes a lot for me to feel like I can go out and play well. It takes a lot of preparation. ... So I don't have time to read everything else. Every now and then ... if I run into a Starbucks or somewhere and people say, "Hey good job" and all this stuff, that catches you off-guard because it's established [that Cutler is the starter] and I understand my role on this team. I appreciate people saying things and I understand what they mean, but at the end of the day, for me the focus is on being the best backup I can be.

Was there a moment where you said, "All right, I'm a backup quarterback"?

Obviously you get to a point where - in

2010 I didn't sign with anybody-you go, "OK, obviously people don't see me as a backup. They don't see me as someone that needs to be in the NFL." That's a little frustrating and can test your faith a little bit, but I wouldn't trade any of that. It was good to go through. You go through that and you know "if I come back in, it's obviously just to try and make a roster." So I tried to do that the last few years and didn't get that done. Even the first time around [in Chicago], they didn't see me as a backup, whether it was the year they had Caleb [Hanie] up here, or the year after when they had Jason [Campbell]; they saw me as a No. 3.

CONTINUED ON PAGE 32 >>

DON'T GO THERE

Josh McCown has been on countless road trips during his 11-year NFL career. We asked the Bears quarterback for his least favorite stops.

OAKLAND We played in Oakland and that was tough, although (my wife and I) loved living in northern California. It's a tougher commute; there's longer traffic (than most cities).

GREEN BAY It's hard to go up to Lambeau because you're [staying] in Appleton [Wis.] and there's just nothing to do.

BUFFALO There's just not a whole lot going on up there either. And depending on what time of year you play them, you're liable to have bad weather.

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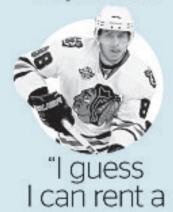
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2013 CHICAGO SPORTS

CAN'T TAKE IT BACK

Sometimes athletes make our jaws drop with fantastic performances. Other times, all they have to do is open their mouths. Here are some of the top head-turners from Chicago athletes in 2013.



-Blackhawks forward Patrick Kane, on turning 25



"I move like a butterfly and sting like a bee... They got butterfly nets made just for catching butterflies. Hopefully they don't make a unicorn net just for catching unicorns out there, especially black ones."

Bears tight end Martellus
 "Black Unicorn" Bennett



"[Bleeping] right, Chicago!"

 Goaltender Corey Crawford, during the Blackhawks' championship rally

CONTINUED FROM PAGE 30

So it wasn't until this offseason that I got a chance to come back as a No. 2 and earn that spot. For a while now I've understood where I'm positioned.

What's the best part about being a quarterback in Chicago?

That's a good question. I would say, just, they love you if you win and if you play well. They're great fans, and they're very loyal.

Are there throws where as soon as they leave your hand you're thinking "uh oh'?

The one interception that I've thrown this year, against St. Louis. [Editor's note: This interview was conducted Dec. 5.] I didn't have a good feeling about it before the play, and it ended up being an interception. So there's things that happen like that, where you drop back and you see one thing and you cut the ball loose and the picture gets bigger and you're like, "Oh, that's not what I was seeing," and there's nothing you can do about it.

What was your "welcome to the Bears" moment?

Golly, there were several. My first game [with Chicago] two years ago, in Lambeau. [Also] my first practice out here [at Halas Hall] because it was snowing sideways and it was 16 degrees. I remember throwing a ball and having it float from one side of the field to the other ... and I remember thinking, "OK, I'm a Chicago Bear." That's what being in Chicago is about. Lining up in practice on the scout team and Brian [Urlacher] being across, staring at [No.] 54, some of those things.

What's your top moment as a Bear?

Either winning this year at Lambeau or winning the mud overtime game against Baltimore. Probably beating the Packers, though, because there's nothing like being a part of this rivalry and getting to go to Lambeau and beat those guys.

What will you miss most about Chicago when it's time to move on?

I've already been on the architecture tour, so ... [Laughs.] I've been several times actually. It's kind of a peaceful little cruise actually.

But, you know, maybe just hitting some more of those things, like the Water Tower, all the things that are neat things to see. Hopefully I'll get them done before my time ends here.

Your teammate Kyle Long said the only difference between you and Cutler in the



I remember throwing a ball and having it float from one side of the field to the other ... and I remember thinking, 'OK, I'm a Chicago Bear.' "

-Josh McCown

huddle is your Southern accent. Do guys give you a hard time about that?

Sometimes Jay will give me a little crap about it, but not really. I don't think about it. It's just how I talk. Kyle's always joking with me about it or whatever. As long as they're hearing the play calls and they're able to execute 'em, that's the main thing.

There are several fashion-forward players on the team. Is there anything they wear that makes you think, "There's no way I can pull that off"?

Oh yeah, all the time. Guys like Marty [Martellus Bennett] and Earl [Bennett] and Brandon [Marshall]. I dig their looks, I think they're really cool. But I just don't know if it's for me. Whether it's, like, some of the shorter, tighter pants with no socks ... and loafers. This younger, hip look that some of the guys are going with. I like it, I think it's cool, it's just not me necessarily.

What's the story behind the tattoo on your arm?

I had my initials up here [points to the top of his right arm], and I thought that was stupid, so I wanted to cover it up. Sorry to anyone who has initials for tattoos. My faith is at the center of my life, it's what's most important to me, so I thought, why not do something that represents that? So it's a cross, and a lion is looking through the cross.

Tell us something people don't know about Jay Cutler.

He can really really cook.

What's his specialty? Italian? American? Mexican?

He's done a little bit of every one of those, and he's really good at it.

Can you cook? My wife's an awesome cook, so I leave it to her. I'll wash the dishes.

is Jay better than you?

He can probably out-cook me. Maybe.

Do you have a specialty?

Does peanut butter and jelly count?

If you want it to. Maybe you have a gourmet recipe for that.

No, I'm just a grill guy. I like to cook a good steak, hamburgers, stuff like that. When we grill, my wife lets me do the grilling. I pride myself on getting the temperature right and all that stuff.

When your career is over, what will people say about Josh McCown the quarterback?

Hopefully that he gave his team a chance to win. I think that's what any team wants to be said about him, that when he's on the field he put his team in position to win games, and that's all you can ask for.



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TODAY IN THE YEAR ...

1943: In the national football championship game, the Bears defeated Washington, 41-21. 1971: Sixteen Vietnam War veterans seized control of the Statue of Liberty to dramatize their antiwar stand.

DIFFICULTY RATING: ★★★★☆

1998: President Bill Clinton, in his weekly radio address, urged Congress to lower the blood-alcohol limit for drunken driving nationwide to .08 percent.

- ACROSS

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 11 Pars home after
 12 Dates home after
 13 Blazing
 19 Weathercock
 20 Least complicated

- 19 Weathercock
 20 Least complicated
 22 Banged up
 24 Building for P.E.
 25 Criminal
 26 Small rock
 29 Broadcast
 30 Burn with liquid
 34 Use foul language
 35 Mongrel
 36 Seem unsteady
 37 Alphabet's opening
 38 Hairdo for Prince Valiant
 40 "Been Working on the
 Railroad"
 41 Director: head
 - Director head

- 41 Director: head
 43 Spring month
 44 Tearful request
 45 Miscalculated
 46 Skillet
 47 Went out with
 48 African nation
 50 TV's late Bernie
 51 Shade of red
 54 Natural environment
 58 Actress Chase
 59 Baseball's Hank
 61 Accentable
- Acceptable
- _-back; relaxed Not moving Hotels

- Tim Daly's sis Hot _; nightcap Abnormal sac

DOWN

- "Be_"; words on a Valentine Zone Plenty Junior naval officers

- Sudden cramp Elevate
- Ms. MacGraw
- _ from; rob Go forward Boring event
- 9 10 11 12 13 Have supper Ran fast

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- 13 Ran fast 21 Needle's hole 23 Walk leisurely 25 Blaze fighter 26 Climb 27 Potato or yam 28 Movie award
- July's follower: abbr Leaning Embankment

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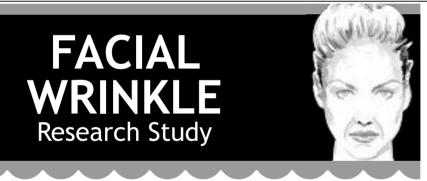
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- 29 July's follower: 31 Leaning 32 Embankment 35 Fear greatly 35 Automobile 36 Gift for a child 38 Ride a bike 39 Prohibit 42 Belittle 42 Largest ocean 46 Idaho export

- Small amount "Beauty and the_" Macho

- 15 Bour and 16 Comments
 16 The model of the



Do you currently notice moderate to severe wrinkles, or folds, between your nose and mouth?

Are these facial wrinkles making you look older than you feel?

If so, you may be eligible to participate in a local research study of an investigational dermal filler being tested to reduce the appearance of lines between the nose and mouth.

In order to qualify, you must:

- be at least 18 years of age,
- have moderate to severe facial wrinkles, or folds, between the nose and mouth,
- have not undergone facial tissue augmentation with dermal fillers in the past 12 months.
- · meet additional study criteria.

Qualified participants will receive all study-related care and study product at no cost.

Compensation for time may be provided.

Health insurance is not needed.

Call 1-877-203-7539



.\$4.999³

.\$4.999*

\$5,470*

.\$5,985*

.\$5,990*





CARS

2007 Harley Davidson Sportster Stk. #E1265A.....\$5,899*

2000 Buick Century Custom Stk. #D1720A

2005 Pontiac Grand Prix GT Stk. #3621A ...

2003 Mitsubishi Diamante Stk. #P5095A...

2004 Pontiac Sunfire SE Stk. #E1073A

2005 Chevy Impala Stk. #X3424A ..

2001 Volkswagen Jetta GLS Stk. #CP2515A ..

2006 Ford Taurus Stk. #X2476A	.\$6,290*
2007 Kia Rondo Stk. #3597A	.\$6,767*
2008 Chevrolet Cobalt LT Stk. #P5133	.\$6,831*
2002 Dodge Intrepid Stk. #3568A	\$6,990*
2005 Honda Civic Stk. #37280	\$6,990*
2008 Chevy Aveo Stk. #CP2488	\$6,991*
2006 Pontiac Grand Prix Stk. #3422A	\$7,125*
2005 Chevrolet Malibu Maxx LT Stk. #3619B	\$7,990*
2009 Mitsubishi Galant Stk. #D11260	.\$7 <i>.</i> 991*
2006 Pontiac G6 Stk. #3947A	.\$8,990*
2008 Ford Focus Stk. #2970B	\$8,990*
2008 Chevy Malibu Stk. #D1237A	.\$8.991*
2007 Nissan Sentra 2.0 SL Stk. #E1130A	.\$9,991*
2008 Chevy Impala Stk. #CP2377A	

TRUCKS, SUVs & VANS

2008 Chrysler PT Cruiser Stk. #1982A	\$5,987*
2004 Kia Sedona Stk. #D1736A	\$6,999*
2000 Jeep Wrangler Stk. #XD1292D	\$7,295*
2001 Dodge Dakota Stk. #3713N	\$7,690*
2005 Chevy Trailblazer Stk. #E1205B	\$8,195*
2003 Chevy Avalanche Stk. #X3129B	\$9,488*
2006 Buick Terraza Stk. 2926A	\$9,736*
2008 Chevrolet Equinox Stk. #1748A	\$10,886*
2006 Ford F-150 Stk. #3603A	\$11,966*
2007 Chrysler Town & Country Stk. #CP2418A	\$11,991*



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^^Based on Chicago Zone Chevrolet standings report September 2013. **Plus tax, title, lic & doc fees.

DREAD BECOMES HER

'GONE GIRL' AUTHOR GILLIAN FLYNN HAS NOTHING TO FEAR

By Dana Moran I REDEVE

To Gillian Flynn, dread is "that sense that you've got a rope around your middle and it's pulling you toward something." That's what the author of "Sharp Objects," "Dark Places" and the breakout hit "Gone Girl" wants you to feel while reading her work, rather than old-fashioned fear. "To me, dread is always the more potent feeling that I like to talk about," she said in a phone conversation from her Ukrainian Village home, where she lives with her husband and son. Here are six quick hits with Flynn. DAMORANGIRIBLNE.COM | GREDEVEDAMA





Which "Gone Girl" character—Nick or Amy—she empathizes with more:

Both at different points in the novel. We agreed that at some point, all women have thought about getting the type of revenge Amy exacts on Nick. We're just not exactly crazy enough to go through with it.

How much influence she's had over the film version of "Gone Girl":

Flynn adapted her book into the script but wasn't involved in the casting process, though she said she was happy with the choices of Ben Affleck as Nick and Rosamund Pike as Arny. She's also ventured to Missouri to visit the movie's set.

The impetus that really made "Gone Girl" take off:

Flynn has no idea, but suspects the book mostly grew through word-ofmouth. She recalls sitting in her backyard with her husband on the Fourth of July last year and toasting that the novel had hit No. 1.

Her favorite Chicago author of the year:

Marcus Sakey, author of "Brilliance." While on a trip to Paris, Flynn said she would fantasize about being able to return to her hotel room to continue reading. Now that's the definition of a can't-put-itdown novel.

Where she hangs out in Chicago:

Flynn said you can find her and husband Brett Nolan at Innertown Pub. She's also a fan of taking a midday break to walk around her neighborhood and by the lake to clear her head during writing.

6 About her next book:

What, you think she was going to give away any secrets? Flynn took the entire month of November off to rejuvenate, but now that December has rolled around, she's back to writing in her basement office. She told me she's got the first sentence of her novel in her head and hopes to write more about Chicago this time.